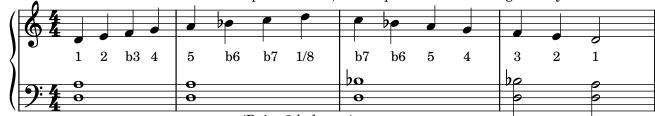
Minor Scales: Exercise 1

(The 6 Minor scale forms from a single-root note)

JimO

1. D "Natural" minor, "relative minor (to F major), AEOLIAN MODE.

This scale is considered the "parent" scale, or the "parellel" minor of a given key.



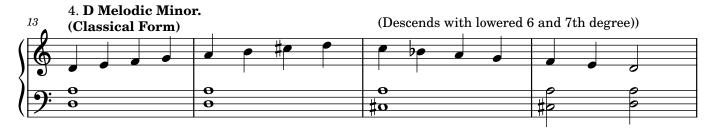
(Raise 6th degree)

The explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.



3. D Melodic Minor.





5. **D Dorian Minor.** Forms at 2nd degree of Major/Ionian mode.

17 This is a very popular scale for Jazz/Pop/Blues improvisors.



6. **D Phrygian Minor**. This mode contains a b2 scale degree. Popular in the music of Spain.

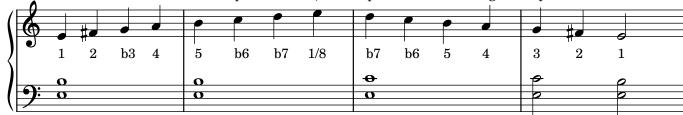


2

25

1. E "Natural" minor, "relative minor (to G major), AEOLIAN MODE.

This scale is considered the "parent" scale, or the "parellel" minor of a given key.



(Raise 6th degree)

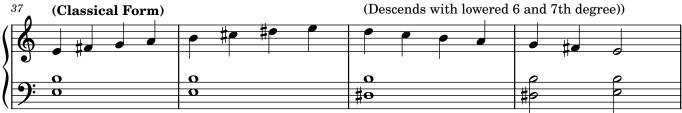
The explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.











5. E Dorian Minor. Forms at 2nd degree of Major/Ionian mode.

This is a very popular scale for Jazz/Pop/Blues improvisors.

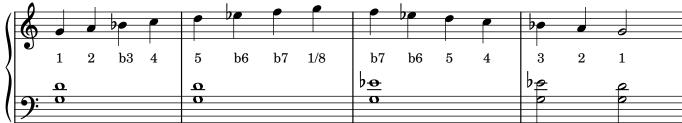


6. **E Phrygian Minor**. This mode contains a b2 scale degree. Popular in the music of Spain.



1. G "Natural" minor, "relative minor (to Bb major), AEOLIAN MODE.

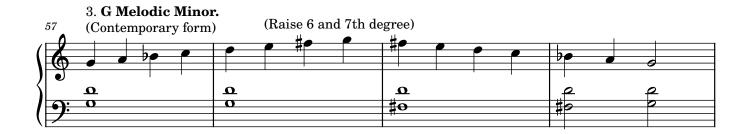
This scale is considered the "parent" scale, or the "parellel" minor of a given key.

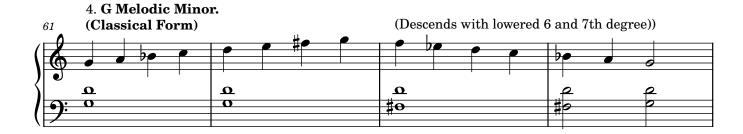


(Raise 6th degree)

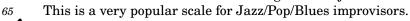
The explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.







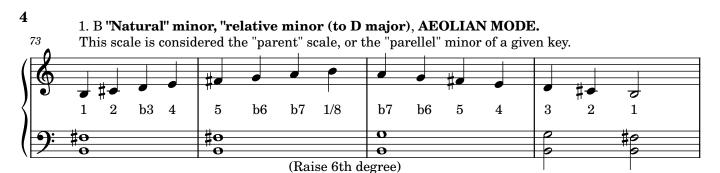
5. G Dorian Minor. Forms at 2nd degree of Major/Ionian mode.





69 6. **G Phrygian Minor**. This mode contains a b2 scale degree. Popular in the music of Spain.

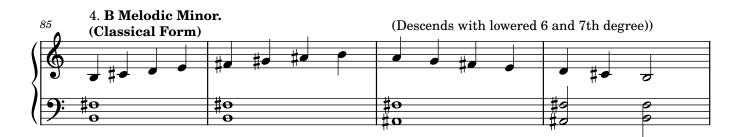




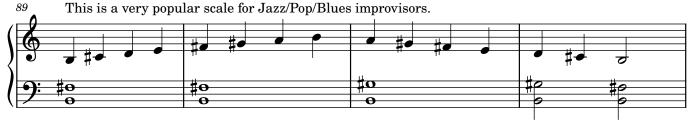
The explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.







5.B **Dorian Minor.** Forms at 2nd degree of Major/Ionian mode.

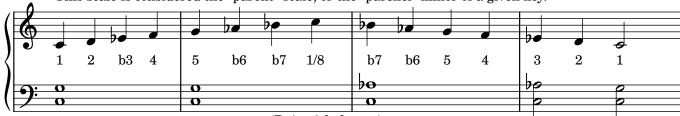


6. **B Phrygian Minor**. This mode contains a b2 scale degree. Popular in the music of Spain.

1. C "Natural" minor, "relative minor (to Eb major), AEOLIAN MODE.

97

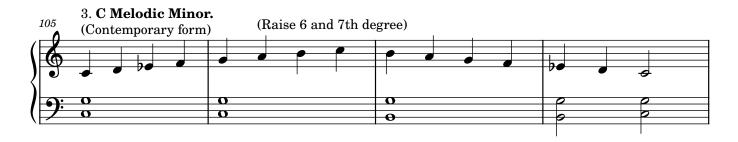
This scale is considered the "parent" scale, or the "parellel" minor of a given key.

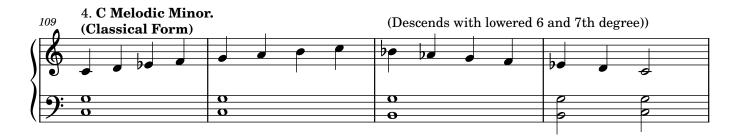


(Raise 6th degree)

The explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.







5. C Dorian Minor. Forms at 2nd degree of Major/Ionian mode.



6. C Phrygian Minor. This mode contains a b2 scale degree. Popular in the music of Spain.



6

1. F# "Natural" minor, "relative minor (to A major), AEOLIAN MODE.

This scale is considered the "parent" scale, or the "parellel" minor of a given key. 121

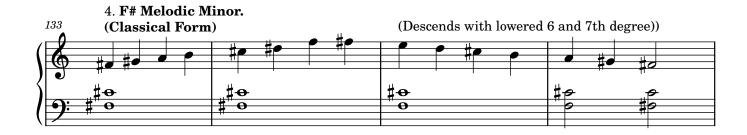


(Raise 6th degree)

The explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.







5. F# Dorian Minor. Forms at 2nd degree of Major/Ionian mode.

This is a very popular scale for Jazz/Pop/Blues improvisors.



6. F# Phrygian Minor. This mode contains a b2 scale degree. Popular in the music of Spain.

